



PONTIFICIO ISITUTO DI MUSICA SACRA

The Pontifical Institute of Sacred Music (PIMS) invites applications for a teaching position in Gregorian Chant to begin October 2024.

The Pontifical Institute of Sacred Music is the University of Music of the Holy See. It was founded in 1911 by Pope Pius X and grants the degrees of Bachelor (3 years), Licentiate (2 years) and Doctorate in Gregorian Chant, Composition, Choral Direction, Musicology, Organ, and Pianoforte. Instruction language is Italian.

The assignment will comprise 12 hours of lessons per week and will be classified as an *insegnante aggiunto*, with an annual contract and level VI salary, as provided for in the *Regolamento Generale della Curia Romana*.

The contract may be renewed for three years, at the end of which, after a positive assessment, the *insegnante aggiunto* will be eligible for a stable and exclusive role as *professore straordinario*.

Applications should be addressed to the *Preside* of the Pontifical Institute of Sacred Music and must include:

- a *Curriculum Vitae*
- the completed form *Domanda di partecipazione al Concorso per l'attribuzione dell'insegnamento di Canto gregoriano Anno accademico 2024-2025* which can be found on the Institute's website <www.musicasacra.va>.
- a letter of recommendation from the competent ecclesiastical authority (Bishop, Superior, Parish Priest, or other)

Applications, accompanied by the form, *curriculum vitae*, and the letter of recommendation, must be sent exclusively by email to <concorso@musicasacra.va>, by 28/2/2024.

Requirements

- Submission of the application, the CV, the completed form, and the letter of recommendation by the prescribed deadline.
- Licence in Gregorian Chant obtained at PIMS or an equivalent degree from another academic institution.
- PhD, DMA or an equivalent degree, preferably in musicology or pedagogy.
- Teaching experience in the field of Gregorian chant (preferably several years).
- Knowledge of the Italian language.
- Knowledge of the English language.
- Knowledge of the Latin language.

The selection committee will be appointed by the *Preside* of PIMS and will be composed of the Vice Dean, two faculty members, an external expert, and the *Preside*.

Conduct of the Competition

First phase: evaluation of the qualifications and curricula presented.

Second phase: candidates selected in the first phase will be invited to

1. deliver a lecture (no longer than 30 minutes) on the history, philology, semiology, modality, liturgical context, and theology of a piece of Gregorian chant. The piece will be provided two weeks before the lecture.

2. the following performances:

a. Sight reading of a piece of Gregorian Chant.

b. Rehearsal of the piece from the lecture with the Schola, demonstrating an effective rehearsal strategy.

c. Teaching session with a soloist. The piece will be provided two weeks before the rehearsal.

d. Teaching session featuring the direction of a piece of Gregorian Chant (one-on-one teaching). The piece will be provided two weeks prior to the rehearsal.

3. Interview with the Commission.

During the tests, the candidate must demonstrate knowledge of Italian, English and Latin.

The performances will be held at PIMS. At the end of the competition, the Pontifical Institute of Sacred Music will communicate the results to the candidates called to the second phase. The candidate invited to receive the teaching position will subsequently be appointed by the Dicastery for Culture and Education of the Holy See. Applicants are not entitled to compensation for the travel and lodging expenses that arise during the application procedure.