

**Name**

Cesare Marinacci

**Role at PIMS**

Lecturer

**Primary Area**

Music history

**Biography**

Cesare Marinacci, born in Milan, is a musicologist, pianist, and composer. He holds a PhD cum laude in Literature with a specialization in Historical Musicology, as well as a LUISS Master's degree in Communication for Cultural Enterprises. He earned Conservatory diplomas with highest honors in Piano, and additional diplomas in Composition, Electronic Music, Jazz, Chamber Music, Choral Music, and Choral Conducting. He pursued advanced studies with Franco Scala, Sergio Fiorentino, Enrico Pieranunzi, Piero Bellugi, Luca Salvadori, and Raoul Meloncelli.

He began his university teaching career in 2000 as an assistant professor of Music History at La Sapienza University of Rome and has also taught at institutions such as the University of Malta and Link Campus University in Rome. In addition, he has taught Harmony, Music Theory and Analysis (TRPM), Electronic Music, Music History, and Piano at various Italian conservatories.

As a pianist, composer, lecturer, and artistic director, he collaborates with Italian and international institutions. A registered journalist, he has curated numerous music programs for Vatican Radio and has published musicological and pedagogical volumes, as well as essays and hundreds of articles for publishers including Promograph, Logisma, EDT, LBE, Brigante, Feniarco, and Libreria Editrice Vaticana. He is a member of the Pontificia Academia Mariana Internationalis and the Consociatio Internationalis Musicae Sacrae.

**Research Interests**

- Music History and Sacred Music History
- Interpretation and analysis of piano music
- Composition and applied music
- Cultural dissemination

**Selected Publications**

- *Itineraries of Sacred Music*, Tofani, 2004
- *Chopin and Fauré: Elective Affinities*, Logisma, 2004
- *Genius and Restraint: Ravel's Piano Concerto in G* – in *Musicus Discologus*, ETS, 2007
- *Syrens* – composition for flute and electronics, in *Musicus Discologus*, ETS, 2007
- *Gaudete in Domino* – motet for four voices, in *Musicus Discologus*, ETS, 2007

- *The Distant Star: The Piano Music of G. Fauré* – monograph, Brigante, 2009
- *Glossary of Musical Informatics*, Brigante, 2009
- *Sing a Song: The Vocal Music of G. Gershwin* – monograph, Brigante, 2010
- *Après un rêve: The Vocal Music of G. Fauré* – monograph, Brigante, 2010
- *The Sound of Time – Choraliter*, Feniarco, 2018
- *In Grace, Wisdom* – in *Dante, Celestine, Boniface*, LBE, 2019
- *Ineffable Harmony: Dante and Music* – in *Il Dantesco*, LBE, 2021
- *The Rediscovered Song* – in *Dialectics and Paradigms of the Sacred in Music*, Libreria Editrice Vaticana, 2021
- *Pomerium: Writings on Music History*, LBE, 2023
- *The Gift of Music: D. Zipoli – Musicae Sacrae Ministerium*, CIMS, 2024

### **Concerts, Conferences and Recordings (selected)**

- 30 July 1995 – *Festival Internacional de Música*, Tossa de Mar (Spain): solo pianist; works by Albéniz, Beethoven, Chopin, Marinacci, Ravel, Liszt.
- 2 August 1995 – *Piano Concert*, Lloret de Mar (Spain): solo pianist; works by Albéniz, Beethoven, Chopin, Marinacci, Ravel, Liszt.
- 21 June 1997 – *Vanitas Vanitatum*, Pinetamare: soloist with orchestra (conductor P. Bellugi); Chopin, Piano Concerto No. 1.
- 22 May 1998 – *Faculty Concert Series*, La Sapienza University (Rome): solo pianist; Chopin (Four Ballades, Sonata No. 2).
- 27 July 1998 – *Jubileum Concerts*, Stresa: solo pianist; Chopin (Four Ballades, Sonata No. 2).
- 23 June 2000 – *Musica in Primavera*, Instituto Cervantes (Milan): pianist in trio; Mendelssohn, Fauré, Granados.
- 1 April 2007 – *Incontri Musicali*, Scuderie Estensi (Tivoli): solo pianist; Beethoven, Chopin, Marinacci, Albéniz, Grieg, Ravel, Scriabin.
- 19 December 2010 – *PIMS Concert Season – Tribute to Chopin*, Rome: solo pianist; Nocturnes, Waltzes, Four Ballades (Vatican Radio broadcast).
- 9 December 2011 – *Christmas Concert*, Anagni: solo pianist and conductor; Mozart K.414, Bach BWV 1056, Corelli.
- 1–4 April 2012 – *Spring Concerts*, Vibonati–Sapri: pianist with orchestra and conductor; Haydn Piano Concerto in D, Bach BWV 1056.
- 21 April 2012 – *PIMS Concert Season*, Rome: solo pianist; Chopin, Scriabin, Brahms, Liszt, Debussy, Ravel (Vatican Radio broadcast).
- 27–30–31 March 2013 – *Easter Festival*, Kraków–Bytom (Poland): solo pianist and conductor; Beethoven Op. 80, Mozart K.339.
- 20–21 November 2013 – *CADCA Festival*, Čadca (Slovakia): solo pianist with orchestra; works by Haydn.
- 24 August 2017 – *Gran Sasso Festival*, Rocca Calascio: solo pianist; Chopin, Scriabin, Ravel, Liszt.

- 18 October 2018 – *Music on Water*, Rocca Calascio: solo pianist; Chopin, Liszt, Debussy, Ravel, Marinacci.
- 5 December 2004 – Lecture, Patrica (FR), Pro Loco: *Licinio Refice and Sacred Music*.
- 3 May 2005 – Speaker, Anagni, Palazzo Bonifacio: lecture *Music in the Time of Boniface VIII* – Accademia Bonifaciana.
- 20 May 2006 – Speaker, Anagni, Palazzo Bonifacio: lecture *Mozart's Sacred Music* – Accademia Bonifaciana.
- 15 September 2005 – Lecture, Patrica (FR), Pro Loco: *Itineraries of Sacred Music* (published).
- June 2007 – Course lecturer, Subiaco, Abbey of Subiaco: *History of Gregorian Chant* (Gregorian Chant Course), director Rev. Don Luigi De Romanis.
- September 2008 – Lecturer, Genazzano, Shrine of Our Lady of Good Counsel: music history and analysis in the Choral Music Course – Municipality of Genazzano.
- 14–16 January 2011 – Speaker, Rome, *Roma in Danza* – Teatro Massimo: five seminars (*Music History* ×3; *Music and Poetry*; *Les Ballets Russes*).
- October 2010 – May 2011 – Lecturer, Agropoli: analysis, arranging, and composition in the Jazz Music Course *Cilento Jazz* – OGI – Accademia Bonifaciana.
- 9 October 2016 – Sole speaker, Tivoli, Scuderie Estensi: lecture *Ippolito II d'Este, Patron of Music* – City of Tivoli.
- 2019–2021 – Artistic Director of the Literary Prize *Il Dantesco*, Anagni – LBE Publishing House.
- 7 July 2021 – Speaker, Anagni, Sala della Ragione: lecture *Ineffable Harmony: Dante and Music* – Municipality of Anagni.
- 6 December 2024 – *N. Turriziani Classical High School*, Frosinone: lecture *Music and Classical Culture*.
- *Voices of the Soul* – CD of piano compositions, Helikon, 2009
- *Haydn: Piano Concerto in D* – CD as pianist with the Kysucká Čadca Orchestra, Jam, 2014