

Name

Diego Procoli

Role at PIMS

Lecturer

Primary Area

Piano (Propaedeutic course)

Biography

He completed his piano studies with highest honors at the “A. Casella” Conservatory in L’Aquila under the tutelage of Elena Matteucci, subsequently pursuing advanced training with Konstantin Bogino, Nina Tichman (MHS Köln) and Michele Campanella.

He was awarded diplomas with distinction and special commendation in Harpsichord and Historical Keyboards under Andrea Coen at the same Conservatory, and graduated with first-class honors in Musicology from Sapienza University of Rome. He further refined his expertise as an opera répétiteur at the Accademia Nazionale di Santa Cecilia.

As both soloist and chamber musician, he has appeared in recital for numerous concert societies and cultural institutions throughout Italy and abroad. He has also been engaged as répétiteur on piano and harpsichord in a wide range of operatic productions. He is currently appointed as collaborative pianist in the vocal and instrumental departments of the “O. Respighi” Conservatory in Latina, and serves as a musical consultant and contributor for Rai Radio 3.

Research Interests

- Piano Pedagogy
- History of Music

Concerts (selected)

Artistic activity pianist (Solo repertoire, chamber music, vocal and instrumental repertoire, accompaniment of voices and instruments)

2023

- 23 September 2023: Pianist in a vocal chamber music recital entitled “*La Princesse ruinée*”, within the cycle “*Un Bellini; s’il vous plaît*” organized by the Department of Humanities in collaboration with the Bellini Foundation – Bellini Studies Centre, as part of the *Bellini International Context* festival. With Angela Nisi, soprano; Federico Benetti, bass; Giulio D’Angelo, narrator. Music by Bellini, Liszt, Mercadante, Belgioioso, and Chopin.
- 29 April 2023: Pianist in a vocal chamber music concert, *Festival Concertando*, Sala Accademica of the Pontifical Institute of Sacred Music (Rome). Performance of *Wesendonck-Lieder* by Richard Wagner. Angela Nisi, soprano; Diego Procoli, piano.

2022

- 15–16 June: Pianist and singer in the performance *Fluidofiume* by Enrico Frattaroli, based on texts by James Joyce. Teatro Palladium, Rome, within the concert season of

Roma Tre University. Revivals: 4 September 2022, Andria, Palazzo Ducale, XXIV *Festival Internazionale di Andria – Castel dei Mondi*.

2019

- 16 October 2019: Pianist and harpsichordist for the opening concert of the 2019–2020 season of the *Orchestra Roma Sinfonietta*. The concert, entitled *Incontro-Concerto con Ennio Morricone e Michele Dall'Ongaro*, took place at the Ennio Morricone Auditorium, University of Rome “Tor Vergata.”
- 22–23 June 2019: Pianist for the theatrical performance *Psychosis 4.48* by Sarah Kane, in the form of *Sinfonia per voce sola* by Enrico Frattaroli. *Napoli Teatro Festival*. Maria Teresa Pascale, voice; Patrizia Polia, soprano; Diego Procoli, piano. Teatro Sannazzaro, Naples.

2018

- 28 December 2018: Chamber music concert for saxophone and piano in Celano (AQ), within the 2018–2019 concert season of the Auditorium “E. Fermi.” Gaetano Di Bacco, saxophone; Diego Procoli, piano. Music by Ferling, Debussy, Milhaud, Creston, and Molinelli.
- 19 May 2018: Chamber music concert for saxophone and piano within the 2018 concert season of Teatro Marrucino, Chieti, held in the theatre foyer. Giulio Di Prato, saxophone; Diego Procoli, piano. Music by Piazzolla, Iturralde, Corea, and Molinelli.
- 3–4 May 2018: Concert as collaborative and solo pianist entitled *Il tedesco – Rossini und der deutschsprachige Raum*, within the International Study Day organized by the “G. Rossini” Foundation and the German Historical Institute. Daniel Jenz, tenor; Diego Procoli, piano.
- 29 April 2018: Chamber music concert within the *Weekend in Musica* series organized by the Scuola di Musica di Fiesole in collaboration with the Region of Tuscany. Florence, Palazzo Strozzi Sacinati. Gaia Trionfera, violin; Diego Procoli, piano. Music by Mozart, Tchaikovsky, Prokofiev, and Schumann.

2017

- 3 December 2017: Vocal chamber music concert at Teatro di Villa Sordi. Argentine and Spanish vocal chamber repertoire. Giorgio Celenza, baritone; Diego Procoli, piano. Music by Guastavino, Mores, Gardel, García Lorca, and Falla.
- 15 October 2017: Chamber music concert for clarinet and piano at the Museo Napoleonico, Rome, organized by *Associazione Roma Tre Orchestra* in collaboration with *Zètema Progetto Cultura* and *Roma Capitale*. Valentina Pennisi, clarinet; Diego Procoli, piano. Music by Lovreglio, Verdi, and Bassi.
- 23 July 2017: Chamber music concert for clarinet and piano at the Museo Carlo Bilotti – Aranciera di Villa Borghese, Rome, organized by *Associazione Roma Tre Orchestra* with *Zètema Progetto Cultura* and *Roma Capitale*. Gianluigi del Corpo, clarinet; Diego Procoli, piano. Music by Brahms, Lutosławski, and Poulenc.
- 8 June 2017: Performance at the *Rome Chamber Music Festival 2017*. Program: Camille Saint-Saëns, *Le Carnaval des Animaux* (version for two pianos, two violins, viola, cello, double bass, flute, clarinet, and percussion). Rome, Palazzo Barberini, Sala Pietro da Cortona.

2016

- 16 December 2016: Pianist for the *Advent Concert* at Sala Liszt, Hungarian Academy, Palazzo Falconieri, Rome, with students of Sylvia Sass. Erika Benetti (soprano), Marina Kolyva (soprano), Katalina Peidl (soprano), Abraham García González (baritone), Diego Procoli (piano). Music by Händel, Mozart, Donizetti, Verdi, Wagner, Puccini, Bellini, Mascagni.
- 19 October 2015: Pianist for a lyrical concert at Sala Verdi, Italian Cultural Institute, Budapest (Hungary), as part of the events for *The Week of the Italian Language in the World*. Erika Benetti (mezzo-soprano), Riccardo Certi (baritone), Viktoria Denk (soprano), Agnes Molnar (soprano), Diego Procoli (piano). Music by Donizetti.
- 3–4 October 2015: Pianist for Rossini's *Petite Messe Solennelle* (version for four soloists, choir, piano, and harmonium), Coro Lirico di Capitanata. Anna Rita di Giovine (soprano), Concetta d'Alessandro (mezzo-soprano), Giuseppe Maiorano (tenor), Matteo D'Apolito (bass), Diego Procoli (piano), Valeria Di Biase (harmonium).
- 19 September 2015: Pianist for a vocal chamber music concert dedicated to Francesco Paolo Tosti, Teatro Flavio Vespasiano, *Reate Festival 2015*. Giulia De Blasis (soprano), Prisca Amori (violin), Diego Procoli (piano). Music by Tosti, Braga, Denza.
- 24 March 2015: Pianist for an operatic and solo concert at the Embassy of the Czech Republic, Berlin (Germany). Diego Procoli, piano; Catriona Morison, mezzo-soprano; Vojtech Kadera, tenor; Ronaldo Steiner, baritone. Music by Mozart, Händel, Schubert, Rossini, Liszt, Dvořák, Elgar, Donizetti, Piazzolla, Tosti.

2013

- Pianist for the Polish Consulate, Embassy of Poland, and Polish Cultural Institute in two concerts held in Palermo (Conservatory of Music) and Malta (Naxxar, Palazzo Parisio), 11 and 13 November. Katarzyna Otyc-Marcelli, mezzo-soprano; Diego Procoli, piano. Music by Chopin, Szymanowski, Lutosławski.

2012

- Pianist with the “George Méliès” Orchestra in concert on 6 June 2012 at the Auditorium della Conciliazione, Rome. Conductor: F. Piersanti. Music by Kancheli and Piersanti.
- 18 March 2012: Pianist with “I Solisti Aquilani” as part of the 2011–2012 concert season of the *Società Aquilana dei Concerti “Bonaventura Barattelli”*, *Ciclo Debussy*, Sala Pio X (L'Aquila). Music by Debussy, Stravinsky, Ravel, and Falla.

Activity as répétiteur (Piano, Fortepiano, and Harpsichord)

2023

- 7–23 October: Répétiteur at the piano and Fortepiano Coach for Rossini's opera *L'inganno felice* at the Reate Festival 2023; Theresia Orchestra, conductor Alessandro De Marchi; CD recording for CPO.
- 28 June – 8 August: Assistant Conductor and Harpsichord Accompanist for Vivaldi's *L'Olimpiade* at the *Innsbrucker Festwochen der Alten Musik*; conductor Alessandro De Marchi; stage director Stefano Vizioli.

2022

- 15 September – 15 October: Répétiteur at the piano for Cimarosa's opera *Le Astuzie Femminili* at the Reate Festival 2022; Theresia Orchestra, conductor Alessandro De Marchi.

- 4–18 July: Assistant Conductor and Harpsichord Accompanist for J. H. Graun's opera *Silla* at the *Innsbrucker Festwochen der Alten Musik* in collaboration with *Osterfestspiele Schloss Rheinsberg*; conductor Alessandro De Marchi.

2021

- 20 September – 10 October: Répétiteur at the piano for Giancarlo Menotti's opera *La Medium* (Italian version) at the Reate Festival 2021; conductor Giovanni Di Stefano

2019

- September/October 2019: Répétiteur at the harpsichord and Stage Coach for Alessandro Melani's opera *L'Empio Punito* at the Reate Festival 2019; Reate Festival Baroque Orchestra, conductor Alessandro Quarta.

2018

- September/October 2018: Répétiteur at the harpsichord for Monteverdi's opera *Il ritorno di Ulisse in Patria* at the Reate Festival 2018; Reate Festival Baroque Orchestra, conductor Alessandro Quarta.
- June 2018: Répétiteur at piano and harpsichord for Niccolò Piccinni's opera *La buona figliola*, University of Rome Tor Vergata Concert Season; Young performers of the International Advanced Training Course in Opera Singing, Roma Sinfonietta Orchestra, conductor Gabriele Bonolis.

2017

- 6–17 November 2017: Répétiteur at piano and Stage Coach for *Trittico del Novecento Italiano: La scuola di guida* by Nino Rota, *Il Telefono* by Gian Carlo Menotti, *Bach Haus* by Michele Dall'Ongaro (conductor Roberto Amendola) at the Reate Festival 2017.
- 11 September – 1 October 2017: Répétiteur at piano and Stage Coach for the operas *I due timidi* and *La notte di un nevrastenico*; Reate Festival 2017, conductor Gabriele Bonolis.

2016

- 25 November – 9 December 2016: Répétiteur at piano and Stage Coach for Daniele Carnini's contemporary opera *Un'infinita Primavera Attendo*, text by Sandro Cappelletto; Accademia Filarmonica Romana Season.
- May – September 2016: Répétiteur at piano and Stage Coach for Paisiello's opera *Il Barbiere di Siviglia*, Reate Festival 2016, conductor Fabio Biondi.
- 1–20 April 2016: Répétiteur at piano for Salieri's opera *Prima la Musica poi le Parole*; Roma Sinfonietta Orchestra, conductor Gabriele Bonolis, Tor Vergata Concert Season 2015/2016.

2015

- May–September 2015: Répétiteur at piano for Rossini's opera *La Cenerentola*; Reate Festival 2015, conductor Fabio Biondi.

2014

- May–September 2014: Répétiteur at piano for Bellini's opera *I Capuleti e i Montecchi*; Reate Festival 2014, conductor Fabio Biondi.

- Engaged by the *Innsbrucker Festwochen der Alten Musik* as Répétiteur for Scarlatti's opera *Narciso*, stage director Davide Livermore, Europa Galante, conductor Fabio Biondi. Innsbruck, Austria, 28 July – 1 September 2014.
- Engaged by the National Academy of Santa Cecilia as Répétiteur at piano for the Masterclass *Il Belcanto Italiano* of Santa Cecilia Studio 2014 (instructors Renata Scotto, Anna Vandì, Cesare Scarton), held at the Auditorium Parco della Musica, Rome, 19 May – 15 June 2014.

2013

- Pianist for Vocal Masterclasses, 14–18 December 2013, as part of the Opera Studio Advanced Training Program, National Academy of Santa Cecilia.
- Répétiteur at piano and fortepiano for Verdi's opera *Un giorno di regno*; Reate Festival 2013, conductor Gabriele Bonolis, November 2013.
- Répétiteur at piano and Stage Coach for Donizetti's opera *Anna Bolena*; Reate Festival 2013, conductor Fabio Biondi, May–September 2013.

2012

- Engaged by the National Academy of Santa Cecilia as Répétiteur at piano for the Autumn session of Opera Studio 2012 (instructors Renata Scotto, Anna Vandì, Cesare Scarton), Auditorium Parco della Musica, Rome, 12 November – 9 December 2012.
- Répétiteur at piano for Rossini's opera *Adina*, Reate Festival 2012, Teatro "Tito Flavio Vespasiano", Rieti, 29 September 2012.
- Répétiteur at piano and Stage Coach for Puccini's *Gianni Schicchi* and Ravel's *L'Heure espagnole*, National Academy of Santa Cecilia productions, Auditorium Parco della Musica, Rome, Sala Petrassi.

2011

- Engaged by the National Academy of Santa Cecilia as Répétiteur at piano and Stage Coach for Janáček's opera *The Cunning Little Vixen* (Italian rhythmic version by Fedele d'Amico), Sala Petrassi, Auditorium Parco della Musica, Rome, 12–14 April 2011; conductor Marco Angius.

2010

- Engaged by the National Academy of Santa Cecilia as Répétiteur at piano for the Autumn session of Opera Studio 2010 (instructors Renata Scotto, Anna Vandì, Cesare Scarton), Auditorium Parco della Musica, Rome, 22 November – 12 December 2010.
- Répétiteur at piano for Donizetti's opera *Il Campanello*, Reate Festival 2010, Teatro Flavio Vespasiano, Rieti, 20 August 2010.
- Engaged by the National Academy of Santa Cecilia as Répétiteur at piano for the Summer session of Opera Studio 2010, Teatro Flavio Vespasiano, Rieti, 23 July – 12 August 2010.
- Répétiteur at piano and Stage Coach for Mozart's opera *Così fan tutte*, Sala Petrassi, Auditorium Parco della Musica, Rome, 1 and 3 June 2010.
- Engaged by the National Academy of Santa Cecilia as Répétiteur at piano for the Spring session of Opera Studio 2010, Auditorium Parco della Musica, Rome, 19 April – 15 May 2010.