

**Name**

Gabriele Antonino Russo C.O.

**Role at PIMS**

Full Professor

**Primary Area**

Harmony, Counterpoint and Fugue

**Biography**

(1980) After studying literature at the Catholic University of the Sacred Heart in Milan, specialising in ecclesiastical history under Prof. Father Giorgio Picasso O.S.B., he became interested in music education and enrolled at the Guido Cantelli Conservatory in Novara, studying under Renato Meucci, Marco Di Bari, Carlo Segoloni and Rita Ferri.

He completed his musical studies at the Pontifical Institute of Sacred Music in Rome in Sacred Composition under the guidance of Michele Manganelli and Monsignor Valentino Miserachs Grau.

He began teaching Harmony, Counterpoint and Fugue at the same institute in 2013.

He is an Oratorian of St. Philip Neri in the Congregation of Turin.

**Research Interests**

- didactics and docimology
- tracts of area
- ecclesiastical history

**Selected Publications**

- “Com’era l’angelo”, for mixed choir and organ, I Concorso internazionale di Musica Sacra “David Maria Turoldo”, Rovato, 2012.
- “Aspetti didattici della Musica corale nella riforma luterana” in *Bollut* (2008), CELI
- Chiavi di una costruzione armonica, Manuale ad uso scolastico (co-authorship) *under review*.

**Compositions** (selected)

- Beati pauperes, motet on the Beatitudes (Mt 5:3-10) for four-part a cappella choir, Florence, 2016.
- Beata et Venerabilis Virgo, responsory for four-part choir and string orchestra, Rome, 2019.
- Comedia, literary and musical reflections on Dante's work, for the 700th anniversary of Dante Alighieri's death, Biella, 2021.