

Name

Kim Mi Hee

Role at PIMS

Full Professor

Primary Area

Score reading course

Biography

Kim Mihee was born in Seoul (South Korea), where she attained the piano degree at the “Seoul National University” in 2000. She moved to Rome and got the piano, harpsichord, composition and orchestra conducting diploma at the “S. Cecilia” conservatory. At the “Pontificio Istituto di Musica Sacra (PIMS)” she achieved then a piano master’s degree as well as an organ master’s degree (Summa cum Laude). In 2008, she completed the postgraduate studies in organ improvisation at the “Hochschule Luzern – Musik” (Switzerland).

She carries out a manifold concert activity, counting various collaborations with many music associations and festivals and composed two Korean oratorios published in Korea.

Research Interests

- Piano and organ reductions of symphonic, instrumental, and vocal repertoire
- Sight-reading techniques
- Piano and organ accompaniment of vocal repertoire

Selected Publications

- *Oratorio* (first oratorio in Korean), Kim Daegun Andrea, religious publisher Deul-Soom-Nal-Soom
- *Oratorio* (second oratorio in Korean), Choi Yang-up, religious publisher Deul-Soom-Nal-Soom
- Editor-in-charge of “*Tre Cantatine ACI – Tirsi – Fileno*” by Vincenzo Focchi (1776–1847), edited by musicologist Silvia Lanzillotta, Tored s.r.l. Editions

Concerts (selected)

- *Psalmus 78, Pro martyribus*, world premiere, Cathedral of Seoul, Korea
- *Oratorio Kim Daegun Andrea*, world premiere, Seoul, Korea
- *Oratorio Choi-Yang-Eop*, world premiere, Seoul, Korea
- *Psalm 23 – Fantasy in the Korean Yoendo style* for voice and organ
- Concert of the first series of new Catholic vocal compositions “*Communion Songs (Christmas Season)*” (composed between 2018 and 2019), world premiere, Seoul, Korea
- *Magnificat* for voice and organ

- World premiere of *Natio* for organ four hands, performed at the 10th Anniversary Concert of the Association of Organists of the Diocese of Suwon, Korea
- Performances of the sacred music theatre composition “*The Twenty-Second Letter (of Dae-gun Andrea)*”, Myeong-Dong Cathedral, Seoul, sponsored by the Seoul Metropolitan Government, Korea