

Name

Massimiliano Gagliardi

Role at PIMS

Lecturer

Primary Area

Music and Virtual Production

Biography

Massimiliano Gagliardi (Naples 1973), graduated in piano in Naples with top marks cum laude. He was noticed by Maestro R. De Simone, who composed for him the cadenzas on Mozart's concerto K. 466, performed with the "Nuova Scarlatti Orchestra" on the occasion of Italian President Ciampi's official visit to Naples, and for the concert season of the Bari Symphony.

He is a composer and arranger for theater. He collaborated with director Peter Stein, composing the music for "Boris Godunov" and "Der Park", and worked with artists such as M. Amelia Monti, Mariangela D'abbraccio, Maddalena Crippa, Marina Massironi, Luca Zingaretti, Gianluca Guidi, Gianmarco Tognazzi and others. He was musical director for the centenary of Pietro Barilla (Teatro Regio di Parma).

Furthermore, he arranged the film "Venuto al mondo" by S. Castellitto. For television, he composed the music for various animated series for the American production "CCI and for the National TV." In the recording industry, he has worked with the Show man Fiorello (Viva Radio 2) and arranged the CD "The Best of" by Peppino Gagliardi. He recently performed at the San Carlo in Naples in the recital "Napule è femmena" and in major Italian theaters, taking care of the musical direction of the official tribute to Giorgio Albertazzi. Since 2018, he has been a professor at the Pontifical Institute of Sacred Music.]

Research Interests

- Music technology
- Musical arrangement
- Music production for Theater, Movie, Tv

Selected Publications

- "Viva Radio 2" cd Fiorello Ed. SONY MUSICA 2006, Track: "El Hipo de Amor" (autor, arranger, pianist, producer)
- "La mia storia, la mia musica, tutto continua..." Triple cd Peppino Gagliardi Ed. RAI TRADE 2007 (arranger, orchestrator, pianist, producer)]

Concerts and Recordings (selected)

- 2009-2013 – "E pensare che c'era il pensiero"

A theatrical production by Gaber-Luporini starring Maddalena Crippa, produced by Fondazione G. Gaber (vocal and instrumental arranger, musical director, pianist)

Tour: 120 performances in major Italian theatres during the 2009–2010, 2010–2011, and 2012–2013 seasons

- 2010 – “The Demons” by Dostoevsky
Directed by Peter Stein (sole performer of the stage music).
Dates and venues:
June 19–20 – Naples Theatre Festival
October 9–10 – Prato, Teatro Fabbricone
October 16–17 – Reggio Emilia, Teatro della Cavallerizza
- September 1, 2012 – “Cantare è d’amore”
Participation as performer and musician on Rai 1 National television, show with Amedeo Minghi and Serena Autieri, written by Pasquale Panella
- October 25–27, 2012 – Peppino Gagliardi Concert
Trianon Theater, Naples (arranger, pianist, keyboardist)
- May 11–12, 2012 – Concert at Baluardo Velasco Theater, Marsala (TP) (composer, arranger, pianist, keyboardist)
- 2013–2015 – “Italia mia Italia”
Theatrical production with Maddalena Crippa, directed by Peter Stein (Composer, arranger, musical director, pianist)
- April 15, 2013 – “Pietro cent’anni avanti”
Celebratory event for the centenary of Pietro Barilla, produced by “Teatro Regio di Parma” (composer, arranger, musical director, pianist).
- October 22, 2013 – “16 ottobre 1943”
Theatrical production by Luca Zingaretti at the Jewish Ghetto in Rome, directed by Zingaretti himself. (composer, arranger, musical director, pianist)
- 2023–2024 – “Anima Latina”
Concert series in various Italian theaters with Mariangela D’Abbraccio(arranger, pianist)
- April 7, 2025 – “Napule E' Femmena”
Concert with Mariangela D’Abbraccio at “RegioTeatro San Carlo” in Naples (composer, arranger, pianist).