

**Name**

Mauro Pisini

**Role at PIMS**

Lecturer

**Primary Area**

Latin Language and Literature

**Biography**

Mauro Pisini (1962) teaches Humanities with a focus on music at the Pontifical Institute of Sacred Music (Rome) and Latin Stylistics, as well as other philological subjects, at the Pontifical Salesian University (Rome).

A scholar of Latin Stylistics and Composition, Classical Prosody and Metrics, Classical Rhetoric, the Teaching of Classical Languages, and 20th-century Latin Poetry, he has published numerous academic articles on these subjects in Italian and international journals. He is the author of the philological commentary on Giovanni Pascoli's short poem, *Post occasum Urbis*, (Rome 2012). Furthermore, he has won several awards in Latin poetry and prose competitions, notably the *Certamen Capitolinum*, *Certamen Catullianum*, *Certamen Latinum Vittorio Tantucci* and *Certamen Vaticanum*. He is a member of the scientific committee for the *Sapientia ineffabilis* series published by IF Press, and an ordinary member of the *Pontificia Academia Latinitatis* and other institutions of classical culture.

**Research Interests**

- Greek and Latin stylistics
- Greek and Latin metre
- Latin composition

**Selected Publications**

Poetry collections:

- *La confidenza illuminante* (1987),
- *La ferita in largo* (1991)

The collections:

- *Nel delta delle vene* (1991)
- *Nero* (1993)
- *Il quartiere dei profumi* (1998)
- *Cronache di un mese oscuro* (1999)
- *Il dolore può essere accusato* (2005)
- *Mare* (2016), *Fine di un anno* (2016)

- *Trasparenza* (2020).

In Latin:

- *Murmura noctis* (1993)
- *Meteora* (2008)
- *Comminus* (2014) e la raccolta *Album* (2006).

The poems, written in Italian and Latin, some of which have been set to music, have appeared, from 1980 to the present day, in the following journals: *Arx*, *Atelier*, *Erba d'Arno*, *Latinitas*, *Mas*, *Nuovi Argomenti*, *Parallelo '38*, *Pietraserena*, *Semicerchio*, *Spine*, *Storie*, *Titus*, *Vox Latina* and others.