

**Name**

Nicola Dolci

**Role at PIMS**

Lecturer

**Primary Area**

Organ and organ practice

**Biography**

Nicola Dolci is Professor of Organ at the Pontifical Institute of Sacred Music in Rome and at the “Scuola Diocesana Santa Cecilia” in Brescia.

He studied at the Conservatories of Brescia and Verona, specializing at the HMDK Stuttgart.

Winner of several national and international competitions, in 2022 he was awarded the 2nd prize at the prestigious “Martini International Organ Competition” in Groningen. He pursues an international concert career as a soloist and as a member of various European ensembles, including “I Barocchisti,” the choir of “RSI – Radiotelevisione Svizzera Italiana,” “Ensemble Quoniam,” and the “Claudio Monteverdi Choir of Crema,” collaborating with them in concerts, radio broadcasts, and recording projects. He has recorded for the Dynamic and Brilliant Classics labels.

**Research Interests**

- Organ music between XVI-XVII century
- The Organ in the XVII century ensembles
- Pedagogy of organ technique
- Organ Improvisation

**Concerts and Recordings (selected)**

- “Francesco Cavalli, Hymns, Psalms, and Song” (Dynamic, 2024)  
Recording with the Claudio Monteverdi Choir of Crema, Claudio Monteverdi Ensemble, Bruno Gini conductor.
- “Francesco Cavalli, Missa a 8 voci concertata con Istromenti” (Dynamic, 2025)  
Recording with the Claudio Monteverdi Choir of Crema, Claudio Monteverdi Ensemble, Bruno Gini conductor.
- “Giacomo Puccini: *Suor Angelica*”  
Complete performance of the opera in concert form, arranged for chamber orchestra. Instrumentalists from the “Teatro alla Scala” Orchestra of Milan, Marco De Gaspari (piano), Nicola Dolci (organ).  
Soloists: Barbara Costa (Suor Angelica), Romina Tomasoni (La Zia Principessa), Ayako Suemori (La Badessa). Claudio Monteverdi Choir of Crema, conducted by Bruno Gini. Conductor: Angelo Bolciaghi.

- “Vidimus stellam ejus in Oriente”  
Concert within the 2022–2023 concert season of RSI – *Radiotelevisione Svizzera Italiana*.  
Soloists and Choir of the RSI, Nicola Dolci (organ), Gambe di Legno Consort, Diego Fasolis conductor.
- 05/05/2025 – Church of San Luigi dei Francesi, Rome  
Solo organ recital for the festival *Semaine de l’orgue*.
- 03/11/2024 – Chiesa di Sant’Alessandro in Zebedia, Milan  
Solo organ recital for *Cantantibus organis*.
- 15/10/2024 – Cattedrale della B.M.V. Assunta in Cielo, Foggia  
Solo organ recital for the festival *Organ’Aria*.
- 31/05/2024 – Palatine Basilica of Santa Barbara, Mantua  
Solo organ recital for *Trame sonore*.
- 28/10/2023 – Chiesa di Sant’Andrea Apostolo, Rome  
Solo organ recital for *Roma Festival Barocco*.
- 11/07/2023 – Grote or Sint-Laurenskerk, Rotterdam (NL)  
Solo organ recital for the *Orgelpauzeconcerten* series.
- 08/07/2023 – Grote or Jacobijnerkerk te Leeuwarden, Leeuwarden (NL)  
Solo organ recital.
- 07/07/2023 – Catharinakerk, Roden (NL)  
Solo organ recital.
- 11/03/2023 – Cattedrale di Sant’Alessandro, Bergamo  
Solo organ recital.
- 09/12/2022 – Stadtkirche Bremgarten, Bremgarten (CH)  
Solo organ recital.
- 27/11/2022 – Chiesa di Sant’Antonio Abate, Padua  
Solo organ recital.
- CD *Cantus Firmus - Bach and his mentors*