

**Name**

Roberto Marini

**Role at PIMS**

Lecturer

**Primary Area**

Organ

**Biography**

Defined by critics as a charismatic interpreter with formidable technical skills, Roberto Marini is considered "one of the greatest organists of the present era" (Amadeus 2020). A pupil of F. Germani, he graduated in organ with honours and obtained the first prize of Virtuosity at the Geneva Conservatory with L. Rogg. He has a degree in Law. He holds concerts in the most important international festivals. He has recorded works by Liszt, Reubke, Schumann, Brahms, Peeters, and the complete organ works by Max Reger in 17 CDs which earned him unanimous recognition from the international press and that of M. Duruflé. He has recorded for Vatican Radio, RAI, the German ARD, the Spanish RTVE. His recordings are broadcast by Italian and foreign radio and television and in streaming on the most important online music portals.

**Research Interests**

- Romantic and Modern organ repertoire
- J. S. Bach
- M. Reger
- M. Duruflé

**Publications (selected)**

- Reviews in specialized magazines

**Concerts, Masterclasses, Recordings (selected)****Concerts**

- Aula Paolo VI Vatican City
- Köln Dom
- Wien Cathedral
- Milano Dom
- Peking Cathedral China
- Barcelona Cathedral
- Palma de Mallorca Cathedral
- Regensburg Cathedral
- Munich Cathedral

- Bruxelles Cathedral
- Temple church London
- Église de Sainte Clotilde Paris
- Anvers Cathedral
- Ghent Cathedral

### **Masterclass**

- Cracovia
- Brescia
- Shanghai
- Bologna
- L'Aquila

### **Recordings**

- M. Reger: Complete organ works
- M. Duruflé: Complete organ music
- J. Brahms: Complete organ works
- R. Schumann: Complete organ works
- F. Peeters: Organ works
- Roberto Marini plays Symphonic organ music :(Opere di Liszt, Jongen, Bach, Busoni)
- DVD: F. Liszt, J. Reubke : Great Organ works