

**Name**

Silvano Presciuttini

**Role at PIMS**

Full Professor and Vice Rector

**Primary Area**

Composition

**Biography**

Silvano Presciuttini, born in Rome, holds degrees in Composition, Choral Music, and Choral Conducting. He also holds a Master's degree in Gregorian Chant from the Pontifical Institute of Sacred Music. He studied composition under the guidance of Maestros Italo Bianchi and Edgar Alandia and has participated as a composer in various festivals in Italy and abroad.

He is a full professor of composition at the Pontifical Institute of Sacred Music, where he currently serves as Vice Dean. Together with all the Institute's composition teachers, he has participated in numerous projects related to the production of sacred music.

**Research Interests**

- 16th-Century Music and Sacred Polyphony
- Literature and Music - The Musical Interpretation of Literary Texts
- The Sacred in Contemporary Music

**Publications**

- Francesco d'Assisi: Laudi, Uffici Ritmici e Movimento Missionario, *Musices Aptatio, Liber Annuarius - 1984/1985 (II) - Jahrbuch - Consociationis Internationalis Musicae Sacrae Publicationes (Romae)*.
- *Riflessioni sulla didattica della composizione al PIMS, Proceedings of the International Congress of Sacred Music, on the occasion of the centenary of the foundation of the PIMS, Rome May 5 - June 1, 2011, edited by Antonio Addamiano and Francesco Luisi - Libreria Editrice Vaticana, Vatican City, 2013.*
- *Tenebrae factae sunt e Contritus est cor meum in De Passione et Cruce Domini Responsoria, Ed.AISC - Cantet Vox Cantet Vita Melica Sacra, Rome, 2012.*

**Concerts and Recordings (selected)****Concerts** in which his compositions were performed

- *Ritorno al mare*, for violin, viola and cello, Rome, Progetto Musica '96, Concerts at the Roman Aquarium, 26/11/1996, Beate Springorum violin, Gualtiero També viola, Vincenzo Moresco cello.
- *Oblatis Domine, Secreta Missae pro Papa Silvestro II*, for mixed four-part choir performed by the choir of the Pontifical Institute of Sacred Music directed by Maestro

Walter Marzilli during the tour held during Easter week 1999 in Catalonia and Auvergne for the celebrations of the millennium of Pope Sylvester II.

- I capricci di Anna, for piano, Rome, Academic Hall of the PIMS, May 11, 2003- Claudio Trovajoli, piano.
- Work Up, for solo trumpet, Mondì Sonori Festival, Trento, Bonporti Conservatory, Philharmonic Hall, May 27, 2004, Ivano Ascari, trumpet.
- He composed part of the music for the opera-ballet "Rianta" which inaugurated the opera season at the Marrucino Theatre in Chieti in November 2005.
- Harmonia, hymn in honor of St. Cecilia based on a text by M. Pisini, for four-part mixed choir, Cathédrale Saint-Pierre de Saint-Flour (France), April 25, 2009, PIMS Polyphonic Choir, Walter Marzilli, conductor.
- Tenebrae factae sunt, for male choir, Contritus est cor meum for organ – I responsori della Settimana Santa project, Rome, Basilica of Sant'Apollinare, March 13, 2010, PIMS Composers Holy Week Responsories Project, PIMS Polyphonic Choir, Walter Marzilli conductor, Marialuisa Balza and Michele Manganelli organ.
- In omnem terram exivit sonus eorum, Psalm for the Mass in honour of Saint John Paul II for solo, choir and organ, PIMS Composers' Project, Rome, Basilica of Sant'Apollinare, April 2, 2011, PIMS Polyphonic choir, Walter Marzilli conductor, Marco di Lenola organ.
- Ave Maria, for mixed choir a cappella, Rome, Basilica of Sant'Apollinare, March 13, 2012, Choir of the City of Bastia, Piero Caraba, conductor.
- Vulnerasti cor meum for mixed choir a cappella, for the PIMS Composers' Project Cantico dei Cantici, Rome, Basilica of Sant'Apollinare, April 28, 2012 – PIMS Polyphonic Choir, Walter Marzilli, conductor.
- Accende lumen sensibus for organ, for the PIMS Composers' Project I doni dello Spirito Santo, Rome, Academic Hall of the PIMS, April 22, 2013, Marialuisa Balza, organ.
- Alma Redemptoris Mater, for choir and string orchestra, for the PIMS Composers' Project Antifone mariane, Rome, Basilica of Sant'Apollinare, May 8, 2015 – PIMS Polyphonic Choir, Novus Concentus Orchestra, Walter Marzilli, conductor.
- Sulle tracce del Geysukus, for piano, Rome, Academic Hall of PIMS, June 15, 2015, Claudio Trovajoli, piano.
- I capricci di Anna\* and Sulle tracce del Geysukus\*\* for piano, Cluj, S. Toduta Festival, Gheorghe Dima Music Academy, Concert Hall, May 17, 2016, Raluca Rad\*, Bernadette Czumbil\*\*., piano.
- Music for Agnosce, filii, misericordiam patris, PIMS Composers' Project, for speaking voices, soloists, choir, brass, and organ, Florence, Duomo, September 30, 2016; Rome, Basilica of the Holy Twelve Apostles, November 12, 2016 – Brass of the Maggio Musicale Fiorentino, Soloists and Choir of the Musical Chapel of Santa Maria del Fiore, Nicola Tangari, Elisa Ferrara, Marialuisa Balza speaking voices; Michele Manganelli conductor; Daniele Dori organ.
- Quintetto, for piano, violin, viola, cello and double bass, Rome, Festival Concertando, Academic Hall of the PIMS, February 25, 2018, C. Trovajoli piano, A. Mina violin, V. Mendelssohn viola, F. Mastromatteo cello, Z. Markovic double bass.

- *Sulle tracce del Geysukus*, for piano, La Habana, Cuba, XXXI Contemporary Music Festival, Theater Hall of the Museo Nacional de Belles Artes, November 8, 2018, Abel Figuerado, piano.
- *Laudes Deo altissimo*, for choir and string orchestra, for the PIMS Composers' Project *Ave mater claritatis*, Rome, Basilica of Saints Ambrose and Charles on the Corso, May 15, 2019 – PIMS Singers, Musicus Concentus Orchestra, Walter Marzilli, conductor.
- *Et angelus tuba cecinit*, for solo trumpet, Mondì Sonori Festival, Trento, Bonporti Conservatory, Philharmonic Hall, October 16, 2019, Ivano Ascari, trumpet.
- *Fantasia sul nome Giancarlo Parodi*, for organ, on the presentation of the book "Hortus deliciarum" for the eightieth birthday of Maestro Giancarlo Parodi, Academic Hall of PIMS, January 22, 2020, Roberto Marini, organ.
- *Music for Via crucis*, PIMS Composers' Project, for narrators, soloists, choir, and orchestra, Florence, Duomo, March 15, 2024 – Soloists and Choir of the Musical Chapel of Santa Maria del Fiore, Art Ensemble of the Fiesole Music School, Nicola Tangari, Marialuisa Balza narrators; Michele Manganeli conductor; Daniele Dori organ.
- *Not knowing when the Dawn will come*, for string quartet, Rome, Festival Concertando, Academic Hall of the PIMS, April 4, 2025- Mi-Sa Yang and Elenoir Javanmardi violins, Matteo Rocchi viola, Jozef Luptak cello.
- *Music for Corona stellarum duodecim*, PIMS Composers' Project, for narrators, soloists, choir, orchestra, and organ, Rome, Basilica of Sant'Apollinare, May 16, 2025 – PIMS Polyphonic Choir, Contemporary Music Orchestra of Rome, Maria Grazia Schiavo and Marco Severin, soloists; Nicola Tangari and Giacomo Balduzzi narrators; Walter Marzilli conductor; Marialuisa Balza organ.

## Recordings

- As part of the "New Music for Trumpet Collection" series, edited by Ivano Ascari: *Work up*, for solo trumpet (Ivano Ascari), 2004 - CD 5; *Et angelus tuba cecinit*, for solo trumpet (Ivano Ascari), 2025 - CD 12; *De Passione et Cruce Domini Responsoria* - FONS MUSICAE, 2012
- *Tenebrae factae sunt*, for male choir a cappella (Sistine Chapel Ensemble "Octoclaves", Walter Marzilli conductor), *Contritus est cor meum*, for organ (Marialuisa Balza, organ).
- *Rianta*, Kay McCarthy - *Storie di note*, 2004
- *Dalriada*, *Is Sil Liom*, *Nothing at All*, *Oi Keltói*, pieces for voice and instrumental ensemble, Kay McCarthy voice.
- *Quintessence*, Kay McCarthy - *Helikonía*, 2006
- *Singasonga*, piece for voice and instrumental ensemble, Kay McCarthy voice.