



**The Pontifical Institute of Sacred Music (PIMS) invites applications for a teaching position in Liturgical Studies, focussing on liturgy in the context of sacred music to begin October 2026.**

The Pontifical Institute of Sacred Music is the University of Music of the Holy See. It was founded in 1911 by Pope Pius X and grants the degrees of Baccalaureate (3 years), Licentiate (2 years) and Doctorate. The courses are taught in Italian.

The Institute aims to select a faculty member with advanced expertise in liturgy and sacred music, capable of combining academic rigor, ecclesial sensitivity, and proven teaching experience.

The post-holder is required to give 9 hours of lessons per week and will be classified as an Lecturer (*insegnante incaricato*), with an annual contract.

Applications should be addressed to the Rector (*Preside*) of the Pontifical Institute of Sacred Music and must include:

- a *Curriculum Vitae*
- the completed application form which can be found on the Institute's website <<https://www.musicasacra.va/en/teach-with-us.html>>
- a letter of recommendation from an ecclesiastical authority (Bishop, Superior, Parish Priest, or other).

Applications, including the application form, *curriculum vitae*, and letter of recommendation, must be submitted exclusively via email to <[concorso@musicasacra.va](mailto:concorso@musicasacra.va)> no later than February 28, 2026.

## **Requirements**

### **Academic Qualifications**

- PhD in Liturgy or a related field of liturgical music
- An undergraduate degree in Music obtained from PIMS or another recognized academic institution
- A graduate degree in Theology, preferably with specialization in Liturgy

## Experience and Skills

- At least three years of teaching experience in an academic setting
- Scientific publications related to liturgy and/or sacred music
- Proven fluency in Italian and English
- Demonstrated ability to organize liturgical celebrations within an institutional and ecclesiastical context
- Experience in sacred music, with particular focus on Gregorian Chant

## Practical Tests

The selection process consists of two assessments:

### **a) Academic Seminar (25 minutes)**

The candidate will deliver a 25-minute seminar on a psalm, structured as follows:

- Presentation of the liturgical context;
- Explanation of the psalm's historical and theological background;
- Musical references: presentation and analysis of at least one musical piece based on the psalm text;
- Engagement of students in the seminar reflection.

The psalm will be provided two weeks in advance of the seminar.

### **b) Interview with the Committee**

During the practical test or interview, the candidate must demonstrate proficiency in both Italian and English.

The practical test and interview will take place at the PIMS academic premises (Via di Torre Rossa, 21 - 00165 ROMA) from June 8 to 10, 2026.

The Selection Committee committee will be appointed by the Rector of PIMS and will consist of the Rector himself, the Vice Rector, two additional faculty members of PIMS, and an external expert. The decisions of the committee are final and non-appealable.

The appointment of the successful candidate as professor will be subsequently made by the Dicastery for Culture and Education of the Holy See.