### Pontificio Istituto di Musica Sacra

Tuesday, October 29, 2024 12.00 pm, Abbey Church

#### **Holy Mass**

for the beginning of the Academic Year

Organ: Marco Rivas

Schola Gregoriana, I Cantori del PIMS



Monday, November 4 and Tuesday, November 5, 2024 from 10.00 am onwards, Refice Hall

#### **Masterclass Georgian Chant**

Zura Tskrialashvili and Giorgi Mtatsmindeli, **University of Chant (Georgia)** 

November 4, from 10 am to 1 pm | I Masterclass from 4 pm to 6 pm II Masterclass November 5, from 10 am to 1 pm III Masterclass from 4 pm to 6 pm IV Masterclass at 7.00 pm Concert in the Abbey Church

Friday, 15 November, 2024 6.30 pm, Academic Hall

#### Refice 70

#### Musical tribute in occasion of the 70th anniversary of Licinio Refice's passing

Testimonies and round table discussion Licinio Refice, The man, the priest, the musician Guests: Valentino Miserachs, Camilla Refice, Aldo Conti, Mauro Gizzi; Chair: Fr. Robert Mehlhart and Concert with music by Licinio Refice

Friday, November 22, 2024 10.30 am, Abbey Church

#### Holy Mass in honor of St. Cecilia and graduation ceremony

Organ: Giacomo Balduzzi Schola Gregoriana, I Cantori del PIMS

Friday, November 29, 2024 6.30 pm, Academic Hall

### **Organ Plus**

#### Recital in commemoration of the 70th anniversary of Licinio Refice's passing

Organ: Don Giacomo Lee, Sr. Cecilia Hong

**Chant: Young performers** 

Friday, December 6, 2024 6.30 pm, Academic Hall

#### **Organ Plus** Recital in commemoration of the

70th anniversary of Licinio Refice's passing Organ: Antonio Del Pino, Marco Rivas

Friday, December 13, 2024

#### 6.30 pm, Academic Hall **Organ Plus**

#### Recital in commemoration of the 70th anniversary of Licinio Refice's passing

Organ: don Giuliano Kim, Roberto Di Buccio **Chant: Young performers** 

Tuesday, December 17, 2024 12.00 pm, Abbey Church

### **Holy Mass**

#### in preparation for Holy Christmas

**Organ: Don Giacomo Lee** Schola Gregoriana, I Cantori del PIMSS

Friday, December 20, 2024 6.30 pm, Academic Hall

### **Organ Plus**

Recital in commemoration of the 70th anniversary of Licinio Refice's passing

Organ: Giacomo Balduzzi, Lorenzo Spadafora **Chant: Young performers** 

## **HIGHLIGHTS**

# academic year 2024-2025

Tuesday, January 28, 2025 12.00 pm, Abbey Church

#### **Holy Mass**

#### by the Improvisation Class

Students of Improvisation, Schola Gregoriana, I Cantori del PIMS

Wednesday, February 12, 2025 12.00 pm, Abbey Church

#### **Holy Mass**

#### with new compositions of students

Organ: Efisio Aresu

Schola Gregoriana, I Cantori del PIMS



### **Holy Mass in Vatican**

Sistine Chapel Choir, **PIMS Choir** 

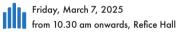


Wednesday, March 5, 2025 12.00 pm, Abbey Church

#### **Holy Mass**

#### for Ash Wednesday

Schola Gregoriana, I Cantori del PIMS



#### Palestrina500

#### Music, notation, and architecture

Conference on Reflections on the performance practice of Palestrina's sacred music

from 10.30 am to 4.30 pm: Christian Leitmeir (Oxford), Giancarlo Rostirolla (Roma), Claudia Montuschi, (Vatican Library), Lisandro Abadie (Basilea) from 6.00 pm onwards: Round table with Marcos Pavan, Robert Mehlhart, Christian Leitmeir, Lisadro Abadie. Claudia Montuschi, Giancarlo Rostirolla



Friday, March 14, 2025 from 10.30 am onwards, Refice Hall

#### Palestrina500

#### **Masterclass and Concert with Elam Rotem**

Friday, March 21, 2025 Friday, March 21, 222 8.00 pm, Basilica di Sant'Apollinare

#### Palestrina500 **Concert by the PIMS Choir**

Friday, March 28, 2025

Friday, Marcin 20, 2012
7.00 pm, Cappella Sistina in Vaticano Palestrina500

### **Concert by the Sistine Chapel Choir** (private event for PIMS)

Tuesday, April 1, 2025 12.00 pm, Abbey Church

#### **Holy Mass**

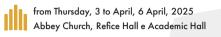
### by the Ancient Music

#### and Educational Singing Classes

Organ: Marco Rivas, Luca Chintemi, Students of Ancient Music and Educational Singing, Schola Gregoriana



FREE ENTRY www.musicasacra.va



#### Concertando Festival - Συμπόσιον

April 3, 12.00, Concert for solo instrument (Abbey Church)

15.00, Concert Conference (Refice Hall)

20.00, Concert (Academic Hall) April 4, 10.00, Meeting with the composer in residence

Paweł Łukaszewski (Refice Hall)

20.00, Concert (Academic Hall) April 5, 20.00, Concert (Academic Hall)

April 6, 19.00, Concert (Academic Hall)

Monday, April 28, 2025 6.00 pm, Refice Hall

#### From Rome to the World:

#### the New Song for the 'New World'

Conference on Liturgical practice and creative-didactic methodology for Sacred Music in the USA by Sr. Rosemary Esseff OP, Nashville (USA)

Friday, May 16, 2025

8.00 pm, Basilica di Sant'Apollinare

#### **Concert by the PIMS Choir** featuring compositions by faculty members

Monday, May 19, 2025 Monaay, ...., 6.00 pm, Refice Hall **Concert by the students** 

of the Voice Class Tuesday, May 20, 2025

8.00 pm, Basilica of Saints XII Apostles **Graduation Concert** 

(Choir Direction, Licentiate)

Friday, May 23, 2025 from 10.00 onwards, Abbey Church e Academic Hall

#### **Organ Festival** Masterclass and Concert by Ludger Lohmann

10.00 am, Masterclass (Abbey Church) 6.30 pm, Concert (Academic Hall)

Tuesday, May 27, 2025 8.00 pm, Abbey Church

**Graduation Concert** (Choir Direction, Bachelor)

Wednesday, May 28, 2025 12.00 pm, Abbey Church

#### Holy Mass at the end of the Academic Year with the Choir Conducting Class

Organ: don Giuliano Kim Schola Gregoriana, Coro Polifonico del Pims Orchestra Sinfonica Romana

Friday, May 30, 2025 from 10.00 onwards, Abbey Church e Academic Hall

Organ Festival

**Masterclass and Concert by Christian Weiherer** 

10.00 am, Masterclass (Abbey Church) 6.30 pm, Concert (Academic Hall)

Friday, June 6, 2025 from 10.00 onwards, Abbey Church e Academic Hall

**Organ Festival** 

Masterclass and Concert by Olivier Penin 10.00 am, Masterclass (Abbey Church)

6.30 pm, Concert (Academic Hall) Friday, June 13, 2025

6.30 pm, Academic Hall **Organ Festival** 

**Concert by Roberto Marini** Complete work for organ by Maurice Duruflé

