

CHOIR DIRECTION

BACCALAUREATE (THREE-YEAR COURSE)

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Ear training 1	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Conducting technique 1 and Choir teaching methodology	G	72	12	E
Composition techniques 1	I	27	6	ID
Vocality 1	I	18	3	ID
Gregorian Chant, basic course 1	C	27	3	E
Latin language and literature 1	C	27	3	E
Cultural practices	C	27	3	E
Piano practice 1	I	27	6	E
Computer elements for music	G	18	3	E
Foreign language or Italian language for foreigners			3	E
One or more formative courses activated at the Institution			6	E/ID

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Ear training 2	C	54	6	E
History of music, institutional course	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Conducting technique 2 and Choir teaching methodology*	G	72	12	E
Composition techniques 2	I	27	6	ID
Vocality 2	I	18	3	E
Score reading 1	I	27	6	E
Gregorian Chant, basic course 2	C	27	3	E
Harmony on the keyboard	C	27	3	E
Piano practice 2	I	27	6	E
Liturgico-musical programming	G	18	3	E

*Choral teaching also includes physiology and pedagogy of the voice

Year III

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
History of music, monographic course	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Conducting technique 3 and Choir teaching methodology	G	72	9	E
Composition techniques 3	I	27	6	E
Musical analysis, basic course	G	27	6	E
Score reading 2	I	27	6	E
Gregorian Chant - Direction 1	G	27	6	E
One or more formative courses activated at the Institution			6	E/ID
Final exam			9	E

LICENTIATE (TWO-YEAR COURSE)

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Aesthetics of Music 1	G	27	6	E
Musical analysis, advanced course DC 1	G	27	6	E
Liturgico-musical programming, specialisation course	G	18	3	E
Acoustics and musical psychoacoustics	C	18	3	E
Vocal ensemble music and choir repertoire	L	72	6	ID
History of Sacred Music	G	27	6	E
Composition techniques for choir 1 (a-b)	I	27	6	E
Direction 1 and Choral teaching methodology	G	27	12	E
Musical palaeography	G	27	6	E

One formative activity to be chosen by the student from the following:

Liturgico-musical legislation	G	27	6	E
Sources for the study of sacred music	G	27	6	E
Semiography of contemporary music	G	27	6	E
Methodology and practice of score reduction and synthesis on the piano	I	18	6	E
Organ practice 1	I	27	6	E
Internship, other training activity including external training or apprenticeship			6	

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Aesthetics of Music 2	G	27	6	E
Musical analysis, advanced course DC	G	27	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Composition techniques for choir 2	I	27	6	E
Direction 2 and Choral teaching methodology	G	27	12	E
Musical palaeography, <i>corso avanzato</i>	G	27	6	E
Foreign language or Italian language for foreigners			3	E
Final exam			9	E

One formative activity to be chosen by the student from the following:

Liturgico-musical legislation	G	27	6	E
Elements of musical philology	G	27	6	E
Semiography of contemporary music	G	27	6	E
Methodology and practice of score reduction and synthesis on the piano	I	18	6	E
Organ practice 1 o 2	I	27	6	E