

## COMPOSITION

### BACCALAUREATE (THREE-YEAR COURSE)

#### Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Ear training 2	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Composition 1	I	27	18	E
Elements of electro-acoustic composition	G	36	6	E
Latin language and literature 1	C	27	3	E
Organology	C	27	3	E
Cultural practices	C	27	3	E
Piano practice 1	I	27	6	E
Gregorian Chant, basic course 1	C	27	3	E
One or more formative courses activated at the Institution			6	E/ID

#### Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
History of music, institutional course	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Composition 2	I	27	15	E
Musical analysis, basic course	G	27	6	E
Score reading 1	I	27	6	E
Choir conducting technique	G	27	3	E
Piano practice 2	I	27	6	E
Harmony on the keyboard	C	27	3	E
Computer elements for music	G	18	3	E
One or more formative courses activated at the Institution			6	E/ID

#### Year III

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Literature and texts for music	C	27	3	E
History of music, monographic course	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Composition 3	I	27	12	E
Improvisation and harmony on the keyboard	G	27	6	E
Musical analysis, direction COMP	G	27	6	E
Score reading 2	I	27	6	E
Accompaniment of liturgical monody 1	C	18	3	E
Liturgico-musical programming	G	18	3	E
Foreign language or Italian language for foreigners			3	E
Final exam			6	E

## LICENTIATE (TWO-YEAR COURSE)

### **Year I**

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Aesthetics of Music 1	G	27	6	E
Musical analysis, advanced course COMP	G	27	6	E
Liturgico-musical programming, specialisation course	G	18	3	E
Vocal ensemble music and choir repertoire	L	54	6	ID
History of Sacred Music	G	27	6	E
Composition, specialisation course 1 (a-b)	I	45	15	E
Instrumentation and orchestration techniques 1	I	27	9	E
Music applied to images	G	18	3	E

One formative activity to be chosen by the student from the following:

Musical palaeography	G	27	6	E
Musical dramaturgy	G	27	6	E
Semiography of contemporary music	G	27	6	E
Methodology and practice of score reduction and synthesis on the piano	I	18	6	E
Organ practice 1	I	27	6	E
Conducting technique 1 and Choir teaching methodology	G	54	6	E
<i>Internship</i> , other training activity including external training or apprenticeship			6	

### **Year II**

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Aesthetics of Music 2	G	27	6	E
Musical analysis, advanced course COMP/MUS 2	G	27	6	E
Vocal ensemble music and choir repertoire	L	54	6	ID
Composition, specialisation course 2 (a-b)	I	45	12	E
Instrumentation and orchestration techniques 2	I	27	12	E
Foreign language or Italian language for foreigners			3	E
Final exam			9	E

One formative activity to be chosen by the student from the following:

Musical palaeography o Musical palaeography, specialisation course	G	27	6	E
Musical dramaturgy	G	27	6	E
Semiography of contemporary music	G	27	6	E
Methodology and practice of score reduction and synthesis on the piano	I	18	6	E
Organ practice 1 o 2	I	27	6	E
Conducting technique 1 o 2 and Choir teaching methodology	G	27	6	E