

GREGORIAN CHANT

BACCALAUREATE (THREE-YEAR COURSE)

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Theory and techniques of harmony 1	I	18	3	ID
Ear training 1	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Gregorian Chant - Semiology and modality 1	G	36	9	E
Gregorian Chant - Interpretation 1	G	27	9	E
Latin language and literature 1	C	27	3	E
Vocality 1	I	18	3	ID
Cultural practices	C	27	3	E
Organ practice 1 or piano practice 1	I	18	3	E
Foreign language or Italian language for foreigners			3	E
Computer elements for music	G	18	3	E
Liturgico-musical programming	G	18	3	E
One or more formative courses activated at the Institution			6	E/ID

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Theory and techniques of harmony 1	I	18	3	E
History of music, institutional course	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Ear training 2	C	54	6	E
Gregorian Chant - Semiology and modality 2	G	36	9	E
Gregorian Chant - Interpretation 2	G	27	9	E
Gregorian Chant - Direction 1	G	27	6	E
Latin language and literature 2	C	27	3	E
Vocality 2	I	18	3	E
Accompaniment of liturgical monody 1	C	18	3	E
Organ practice 1 o 2	I	18	3	E
Choir conducting technique	G	27	3	E

Year III

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
History of music, monographic course	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Gregorian Chant - Semiology and modality 3	G	36	9	E
Gregorian Chant - Interpretation 3	G	27	9	E
Gregorian Chant - Direction 2	G	27	6	E
Liturgico-musical legislation	G	27	6	E
Classical Christian hymnody	C	18	3	E
Methodology of musicological research	G	18	3	E
Sources for the study of sacred music	G	27	6	E
Final exam			6	E

LICENTIATE (TWO-YEAR COURSE)

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Aesthetics of Music 1	G	27	6	E
Liturgy, specialisation course 1	C	27	6	E
Liturgico-musical programming, specialisation course	G	18	3	E
Vocal ensemble music and choir repertoire	L	54	6	ID
History of Sacred Music	G	27	6	E
Gregorian Chant, specialisation course 1	G	36	15	E
Medieval singing 1 - Repertoires and theory	G	36	12	E
One formative activity to be chosen by the student from the following:				
Bibliology and liturgico-musical bibliography	G	27	6	E
Ethnomusicology themes and methods	G	27	6	E
Elements of musical philology	G	27	6	E
Psalms in the liturgy	C	18	6	E
<i>Internship</i> , other training activity including external training or apprenticeship			6	

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Aesthetics of Music 2	G	27	6	E
Liturgy, specialisation course 1	C	27	6	E
Vocal ensemble music and choir repertoire	L	54	6	ID
Gregorian Chant, specialisation course 2	G	36	12	E
Medieval singing 2 - Repertoires and theory	G	36	12	E
Foreign language or Italian language for foreigners			3	E
Final exam			9	E
One formative activity to be chosen by the student from the following:				
Bibliology and liturgico-musical bibliography	G	27	6	E
Elements of musical philology	G	27	6	E
Ethnomusicology themes and methods	G	27	6	E
Psalms in the liturgy	C	18	6	E