

MUSICOLOGY

BACCALAUREATE (THREE-YEAR COURSE)

Year I

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|--|------|-------|------|------|
| Ear training 1 | C | 54 | 6 | E |
| Vocal ensemble music and choir repertoire | L | 72 | 6 | ID |
| Methodology of musicological research | G | 27 | 6 | E |
| Liturgico-musical legislation | G | 27 | 6 | E |
| Non-Latin Catholic liturgico-musical traditions 1 | G | 18 | 3 | E |
| Gregorian Chant, basic course 1 | C | 27 | 3 | E |
| Composition techniques 1 | I | 27 | 6 | ID |
| Piano practice 1 | I | 27 | 6 | E |
| Computer elements for music | G | 18 | 3 | E |
| Foreign language or Italian language for foreigners | | | 3 | E |
| Two or more formative courses activated at the Institution | | | 12 | E/ID |

Year II

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|---|------|-------|------|-----|
| Ear training 2 | C | 54 | 6 | E |
| Vocal ensemble music and choir repertoire | L | 72 | 6 | ID |
| Musical analysis, basic course | G | 27 | 6 | E |
| Sources for the Study of Sacred Music | G | 27 | 6 | E |
| Non-Latin Catholic liturgico-musical traditions 2 | G | 18 | 3 | E |
| Latin language and literature 1 | C | 27 | 3 | E |
| History of music and historiography 1 | G | 27 | 6 | E |
| Gregorian Chant, basic course 2 | C | 27 | 3 | E |
| Composition techniques 2 | I | 27 | 6 | ID |
| Piano practice 2 | I | 27 | 6 | E |
| Score reading 1 | I | 27 | 6 | E |
| Liturgico-musical programming | G | 18 | 3 | E |

Year III

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|--|------|-------|------|------|
| Vocal ensemble music and choir repertoire | L | 72 | 6 | ID |
| Musical analysis, direction MUS | G | 27 | 6 | E |
| Elements of musical philology | G | 27 | 6 | E |
| Musical palaeography | G | 27 | 6 | E |
| History of music and historiography 2 | G | 27 | 6 | E |
| Gregorian semiography | G | 27 | 6 | E |
| Composition techniques 3 | I | 27 | 6 | E |
| Latin language and literature 2 | C | 27 | 3 | E |
| One or more formative courses activated at the Institution | | | 6 | E/ID |
| Final exam | | | 9 | E |

LICENTIATE (TWO-YEAR COURSE)

Year I

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|--|------|-------|------|-----|
| Liturgico-musical programming, specialisation course | G | 18 | 3 | E |
| Vocal ensemble music and choir repertoire | L | 54 | 6 | ID |
| History of Sacred Music | G | 27 | 6 | E |
| Aesthetics of Music 1 | G | 27 | 6 | E |
| Bibliology and liturgico-musical bibliography | G | 27 | 6 | E |
| Musical palaeography | G | 27 | 6 | E |
| Musical analysis, advanced course MUS 1 | G | 27 | 6 | E |
| Foreign language or Italian language for foreigners | | | 3 | E |

Three formative activity to be chosen by the student from the following:

| | | | | |
|---|---|----|---|---|
| Methodology and practice of score reduction and synthesis on the piano | I | 18 | 6 | E |
| Christian liturgical texts - Hymnody | G | 27 | 6 | E |
| Semiography of contemporary music | G | 27 | 6 | E |
| Organ practice 1 | I | 27 | 6 | E |
| <i>Internship</i> , other training activity including external training or apprenticeship | | | 6 | |

Year II

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|--|------|-------|------|-----|
| Vocal ensemble music and choir repertoire | L | 54 | 6 | ID |
| Aesthetics of Music 2 | G | 27 | 6 | E |
| Ethnomusicology themes and methods | G | 27 | 6 | E |
| Musical palaeography, <i>corso avanzato</i> | G | 27 | 6 | E |
| Musical analysis, advanced course COMP/MUS 2 | G | 27 | 6 | E |
| Final exam | | | 12 | E |

Three formative activity to be chosen by the student from the following:

| | | | | |
|---|---|----|---|---|
| Methodology and practice of score reduction and synthesis on the piano | I | 18 | 6 | E |
| Christian liturgical texts - Tropes and sequences | G | 27 | 6 | E |
| Semiography of contemporary music | G | 27 | 6 | E |
| Organ practice 1 o 2 | I | 27 | 6 | E |
| <i>Internship</i> , other training activity including external training or apprenticeship | | | 6 | |