

ORGAN

BACCALAUREATE (THREE-YEAR COURSE)

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Ear training 1	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Cultural practices	C	27	3	E
Organ performance practice and repertoire 1	I	27	12	E
Treatises and methods for organ performance practice 1, cyclic course	G	36	6	E
Composition techniques 1	I	27	6	ID
Gregorian Chant, basic course 1	C	27	3	E
Organography	C	18	6	E
Foreign language or Italian language for foreigners			3	E
One or more formative courses activated at the Institution			9	E/ID

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Ear training 2	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
History of music, institutional course	C	54	6	E
Organ performance practice and repertoire 2	I	27	12	E
Treatises and methods for organ performance practice 2, cyclic course	G	36	6	E
Composition techniques 2	I	27	6	ID
Theory and practice of basso continuo 1	C	36	6	E
Accompaniment of liturgical monody 1	C	18	3	E
Harpsichord 1	I	18	3	E
Liturgico-musical programming	G	18	3	E
Computer elements for music	G	18	3	E

Year III

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
History of music, monographic course	C	54	6	E
Musical palaeography	G	27	6	E
Organ performance practice and repertoire 3	I	27	9	E
Improvisation and harmony on the keyboard	G	27	6	E
Composition techniques 3	I	27	6	E
Ensemble music for instrumental and vocal ensembles with the organ	G	36	3	ID
Theory and practice of basso continuo 2	C	36	6	E
Harpsichord 2	I	18	6	E
Accompaniment of liturgical monody 2	C	18	3	E
Filming, recording, editing and audio post-production technologies	C	18	3	E
Final exam			6	E

LICENTIATE (TWO-YEAR COURSE)

Direction: Liturgical music

Improvisation, composition for the organ, music for the needs of today's liturgical repertoire, choral music, liturgico-musical programming

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
History of Sacred Music	G	27	6	E
Sound codes and cultic practice	C	36	3	ID
Vocal ensemble music and choir repertoire	L	18	3	ID
Organ performance practice and repertoire 1	I	27	12	E
Performance practice and solo piano repertoire, advanced course 1	I	27	18	E
Basso continuo practice on the organ	I	27	6	E
Accompaniment of liturgical chant	C	18	3	ID
Organ composition techniques 1	I	27	6	ID
Liturgico-musical programming, specialisation course	G	18	3	E

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Gregorian Chant in organ literature	C	18	3	E
Specific performance practice and repertoire for organ 2	I	27	12	E
Performance practice and solo piano repertoire, advanced course 2	I	27	21	E
Ensemble music for the liturgy	C	18	3	E
Organ composition techniques 2	I	27	6	E
Foreign language or Italian language for foreigners			3	E
One or more formative courses activated at the Institution			3	E/ID
Final exam			9	E

LICENTIATE (TWO-YEAR COURSE)

Direction: Ancient Music

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
History of Sacred Music	G	27	6	E
Notation of music for the keyboard	C	36	6	E
Vocal ensemble music and choir repertoire	L	18	3	ID
Liturgico-musical programming, specialisation course	G	18	3	E
Specific performance practice and repertoire for organ 1	I	27	21	E
Basso continuo practice on the organ	I	27	6	E
Harpsichord and historical keyboards 1	C	18	3	E
Modalities of keyboard music (16th-18th centuries)	I	18	3	E
Organ fundamentals and technology of the 16th, 17th and 18th centuries	C	27	3	E
Organ composition techniques 1	I	27	6	ID

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Gregorian Chant in organ literature	C	18	3	E
Specific performance practice and repertoire for organ 2	I	27	21	E
Ensemble music for organ and ancient instruments	C	18	3	E
Harpsichord and historical keyboards 2	I	18	6	E
Organ composition techniques 2	I	27	6	E
Foreign language or Italian language for foreigners			3	E
Organ composition and improvisation techniques for use in the liturgy	G	27	9	E
Final exam			9	E

LICENTIATE (TWO-YEAR COURSE)

Direction: Interpretation of romantic and contemporary music

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
History of Sacred Music	G	27	6	E
Organ music notation (19th-20th century)	C	36	6	E
Vocal ensemble music and choir repertoire	L	18	3	ID
Liturgico-musical programming, specialisation course	G	18	3	E
Organ performance practice and repertoire 1	I	27	21	E
Ensemble music for small groups with organ 1 (19th-20th century)	G	27	6	E
Repertorio sinfonico con organo 1 (sec. XIX-XXI)	I	18	3	E
Aesthetic fundamentals and technology of organ building (19th-20th century)	C	18	3	E
Organ forms from the romantic period to today	I	18	3	E
Organ composition techniques 1	I	27	6	ID

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Gregorian Chant in Organ Literature	C	18	3	E
Specific performance practice and repertoire for organ 2	I	27	21	E
Ensemble music for small groups with organ 2 (19th-20th century)	G	18	3	E
Symphonic repertoire with organ 2 (19th-20th century)	I	27	6	E
Organ composition techniques 2	I	27	6	E
Organ composition and improvisation techniques for use in the liturgy	G	27	9	E
Foreign language or Italian language for foreigners			3	E
Final exam			9	E