

PIANO

BACCALAUREATE (THREE-YEAR COURSE)

Year I

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|---|------|-------|------|------|
| Ear training 1 | C | 54 | 6 | E |
| Vocal ensemble music and choir repertoire | L | 72 | 6 | ID |
| Performance practice and solo piano repertoire 1 | I | 27 | 21 | E |
| Sight reading techniques | I | 18 | 9 | E |
| Historical and technological fundamentals of keyboard instruments | G | 18 | 3 | E |
| Theory and Techniques of Harmony 1 | I | 18 | 3 | ID |
| Computer elements for music | G | 18 | 3 | E |
| Foreign language or Italian language for foreigners | | | 3 | E |
| One or more formative courses activated at the Institution | | | 6 | E/ID |

Year II

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|--|------|-------|------|-----|
| Ear training 2 | C | 54 | 6 | E |
| Vocal ensemble music and choir repertoire | L | 72 | 6 | ID |
| History of music, institutional course | C | 54 | 6 | E |
| Performance practice and solo piano repertoire 2 | I | 27 | 21 | E |
| Performance practices and repertoire for piano and orchestra 1 | I | 27 | 9 | E |
| Chamber music and piano accompaniment 1 | G | 27 | 9 | E |
| Theory and Techniques of Harmony 1 | I | 18 | 3 | E |

Year III

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|--|------|-------|------|-----|
| History of music, monographic course | C | 54 | 6 | E |
| Performance practice and solo piano repertoire 3 | I | 27 | 18 | E |
| Chamber music and piano accompaniment 2 | G | 27 | 6 | E |
| Performance practices and repertoire for piano and orchestra 2 | I | 27 | 9 | E |
| Musical analysis, basic course | G | 27 | 6 | E |
| Liturgico-musical programming | G | 18 | 3 | E |
| Final exam | | | 12 | E |

LICENTIATE (TWO-YEAR COURSE)

Year I

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|---|------|-------|------|-----|
| Musical analysis, advanced course PF 1 | G | 27 | 6 | E |
| Vocal ensemble music and choir repertoire | L | 18 | 3 | ID |
| Performance practice and solo piano repertoire, advanced course 1 | I | 27 | 18 | E |
| Performance practices and repertoire for piano and orchestra, advanced course 1 | I | 18 | 9 | E |
| Chamber music and piano accompaniment, advanced course 1 | G | 18 | 6 | E |
| Three formative activity to be chosen by the student from the following: | | | | |
| Organ practice 1 | I | 27 | 6 | E |
| Harpsichord | I | 18 | 6 | E |
| Musical palaeography | G | 27 | 6 | E |
| Literature and philosophy for music | G | 27 | 6 | E |
| Semiography of contemporary music | G | 27 | 6 | E |
| Aesthetics of Music 1 | G | 27 | 6 | E |
| Methodology and practice of score reduction and synthesis on the piano | I | 18 | 6 | E |
| <i>Internship</i> , other training activity including external training or apprenticeship | | | 6 | |

Year II

| FORMATIVE ACTIVITY | TYPE | HOURS | ECTS | VAL |
|---|------|-------|------|-----|
| Musical analysis, advanced course PF 2 | G | 27 | 6 | E |
| Prassi esecutive e repertorio solistico per pianoforte, advanced course 2 | I | 27 | 18 | E |
| Performance practices and repertoire for piano and orchestra, advanced course 2 | I | 18 | 9 | E |
| Chamber music and piano accompaniment, advanced course 2 | I | 18 | 6 | E |
| Liturgico-musical programming, specialisation course | G | 18 | 3 | E |
| Foreign language or Italian language for foreigners | | | 3 | E |
| Final exam | | | 9 | E |
| One formative activity to be chosen by the student from the following: | | | | |
| Organ practice 1 o 2 | I | 27 | 6 | E |
| Harpsichord | I | 18 | 6 | E |
| Musical palaeography | G | 27 | 6 | E |
| Literature and philosophy for music | G | 27 | 6 | E |
| Semiography of contemporary music | G | 27 | 6 | E |
| Aesthetics of Music 1 o 2 | G | 27 | 6 | E |
| Methodology and practice of score reduction and synthesis on the piano | I | 18 | 6 | E |
| <i>Internship</i> , other training activity including external training or apprenticeship | | | 6 | |