

VOCAL STUDIES

BACCALAUREATE (THREE-YEAR COURSE)

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Ear training 1	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Theory and Techniques of Harmony 1	I	18	3	ID
Performance practice and repertoire for educational singing 1 Vocal repertoire practice 1	I	27	21	E
Literature and texts for music	C	27	3	E
Gregorian Chant, basic course 1	C	27	3	E
Cultural practices	C	27	3	E
Piano practice 1	I	18	3	ID
Foreign language or Italian language for foreigners			3	E
One or more formative courses activated at the Institution			9	E/ID

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Ear training 2	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Theory and Techniques of Harmony 1	I	18	3	E
History of music, institutional course	C	54	6	E
Performance practice and repertoire for educational singing 1 Vocal repertoire practice 2	I	27	21	E
Theory and technique of stage performance 1	G	9	3	E
Gregorian Chant, basic course 2	C	27	3	E
Gregorian Chant - The singing of the soloist 1	I	18	3	E
Vocal chamber music - Performance practices and Repertoire 1	G	9	3	E
Piano practice 2	I	18	3	E
Computer elements for music	G	18	3	E

Year III

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
History of music, monographic course	C	54	6	E
Vocal ensemble music and choir repertoire	L	72	6	ID
Performance practice and repertoire for educational singing 3	I	21	18	E
Theory and technique of stage performance 2	G	9	3	E
Gregorian Chant - The singing of the soloist 2	I	18	3	E
Vocal chamber music - Performance practices and Repertoire 2	G	9	3	E
Score reading	G	27	6	E
Liturgico-musical programming	G	18	3	E
Voice physiology and pedagogy	C	18	3	E
Final exam			9	E

LICENTIATE (TWO-YEAR COURSE)

Year I

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Aesthetics of Music 1	G	27	6	E
History of the Musical Theatre 1, monographic courses	C	27	6	E
Liturgico-musical programming, specialisation course	G	18	3	E
Vocal ensemble music and choir repertoire	L	54	6	ID
History of Sacred Music	G	27	6	E
Performance practice and specific repertoire for educational singing 1	I	27	15	E
Technique and virtuoso performance through the centuries 1	I	18	12	E

From the following formative activities: one or two chosen by the student, to a total of 6 credits:

Score reading	G	27	6	E
Gregorian Chant - The singing of the soloist 1	I	18	3	E
Gregorian Chant - The singing of the soloist 2	I	18	3	E
Choir training workshop	L	54	6	ID
<i>Internship</i> , other training activity including external training or apprenticeship			6	

Year II

FORMATIVE ACTIVITY	TYPE	HOURS	ECTS	VAL
Aesthetics of Music 2	G	27	6	E
History of the Musical Theatre 2, monographic courses	C	27	6	E
Vocal ensemble music and choir repertoire	L	54	6	ID
Performance practice and specific repertoire for educational singing 2	I	27	12	E
Technique and virtuoso performance through the centuries 2	I	18	12	E
Foreign language or Italian language for foreigners			3	E
Final exam			9	E

From the following formative activities: one or two chosen by the student, to a total of 6 credits:

Score reading	G	27	6	E
Gregorian Chant - The singing of the soloist 1	I	18	3	E
Gregorian Chant - The singing of the soloist 2	I	18	3	E
Choir training workshop	L	54	6	ID